

Original scientific article**POZORIŠTE I POZORIŠNA UMJETNOST U CRNOJ GORI (1918-1946)****Nenad PEROŠEVIĆ¹**

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email: natalijab@t-com.me**ABSTRACT:**

The process of development of theater and theatrical art in Montenegro it was launched after the internationally recognized independence in 1878. Theater work continued until the First World War in one professional theater and in a number of amateur theater groups. In the period between the two world wars three main city theater work took place on liberated territories of Montenegro,

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which was the basis for the restart professional theater in the 1945/46 season year. With the end of the war in the first post-war years he felt significant influence of propaganda by the KPY and the authorities in cultural and artistic activities and therefore also in theater. this work is based on original archival materials and literature that provide relevant insights into the development of theatre and theatrical arts. The statistical data presented illustrate the state of theatre and theatrical arts comparing the interwar period with the first post-war years in which the socio-economic in Montenegro was changed.

KEY WORDS:

theatre, cultural and artistic development, Montenegro.

SAŽETAK:

Proces razvoja pozorišta i pozorišne umjetnosti u Crnoj Gori pokrenut je nakon međunarodno priznate nezavisnosti 1878. godine. Do Prvog svjetskog rata pozorišni rad se odvijao u jednom profesionalnom pozorištu i u nizu amaterskih pozorišnih grupa. U periodu između dva svjetska rata radila su tri glavna gradska pozorišta i više amaterskih pozorišnih grupa. Tokom Drugog svjetskog rata, amaterski pozorišni rad odvijao se na oslobođenim teritorijama Crne Gore, što je bio osnov za ponovno pokretanje profesionalnog pozorišta u sezoni 1945/46. godine. Završetkom rata, prvih poslijeratnih godina osjećao se značajan uticaj propagande od strane KPJ i vlasti u kulturno-umjetničkim aktivnostima pa samim tim i u pozorištu. Rad se temelji na izvornoj arhivskoj građi i literaturi koje daju činjenice relevantne za razvoj pozorišta i pozorišne umjetnosti. Statistički podaci imaju za cilj da pokažu stanje u pozorištu i pozorišnoj umjetnosti upoređujući međuratni period sa prvim poslijeratnim godinama, u kojima je promijenjen društveno-ekonomski poredak u Crnoj Gori.

KLJUČNE RIJEČI:

pozorište, kulturno-umjetnički razvoj, Crna Gora.